Anne Cleary and Denis Connolly

Far from fitting into a category, Connolly & Cleary’s work is constantly evolving in harmony with their lives, their environment and new technologies. The dynamic architecture of their approach allows them to mingle events from their daily life with the fiction of their art. Their work is often inspired by fundamental questions of perception, relationships between movement, sounds, forms and colours.

Dublin City University

A team of researchers, including Dr. David Monaghan, Prof Noel O’Connor and Dr. Philip Kelly, from Insight in DCU began collaborating with Anne and Denis in 2011. From humble beginnings and email debates, regarding the definitions of science and art, the interactions and crossovers within the fields of art, design and science, came many highly successful Arts/Science projects.

The Hall of Mirrors Launch

Dr. David Monaghan and Dr. Philip Kelly demonstrating the Time Slice

The Real Time Rolling Shutter at the Irish Cultural heritage Centre in Paris

The Real Time Rolling Shutter Helmet in Paris

The Real Time Rolling Shutter at the Hotel de Ville Paris

The Real Time Rolling Shutter at the European Council