INTERPRETING CNN FOR LOW COMPLEXITY LEARNED SUB-PIXEL MOTION COMPENSATION IN VIDEO CODING

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ABSTRACT

Deep learning has shown great potential in image and video compression tasks. However, it brings bit savings at the cost of significant increases in coding complexity, which limits its potential for implementation within practical applications. In this paper, a novel neural network-based tool is presented which improves the interpolation of reference samples needed for fractional precision motion compensation. Contrary to previous efforts, the proposed approach focuses on complexity reduction achieved by interpreting the interpolation filters learned by the networks. When the approach is implemented in the Versatile Video Coding (VVC) test model, up to 4.5% BD-rate saving for individual sequences is achieved compared with the baseline VVC, while the complexity of learned interpolation is significantly reduced compared to the application of full neural network.

Index Terms—Neural network interpretability, video coding standards, fractional-pixel motion compensation, convolutional neural networks, inter prediction

1. INTRODUCTION

Advanced video compression solutions, such as the current state-of-the-art High Efficiency Video Coding (HEVC) standard [1] and the next-generation Versatile Video Coding (VVC) [2] standard, rely on the investigation of new, more efficient compression tools. In order to even further reduce the bitrates necessary to transmit content at higher video qualities, solutions based on learned methods, rather than traditional, hand-crafted video coding methods are being explored. In this context, deep learning schemes similar to ones proven to be useful in image processing tasks, are showing great potential in video coding applications as well. Methods based on Convolutional Neural Networks (CNNs) provide significant improvements in tasks such as image denoising [3], image super-resolution [4] and image colourisation [5]. For these reasons, significant research efforts have been focused on ways to integrate CNN-based solutions into next generation video coding schemes [6, 7, 8].

When used in video coding for higher compression, such solutions have shown to bring coding gains at the cost of significant increases in complexity and memory consumption. In many cases, the high complexity of these schemes, especially on the decoder side, limits their potential for implementation within practical applications. Nevertheless, schemes based on highly simplified neural network (NN) models have been proposed [9], while some have been adopted into the latest VVC drafts, including Matrix Intra-Prediction (MIP) modes [10] and Low-Frequency Non Separable Transform (LFNST) [11, 12].

Most modern video coding solutions rely on sub-pixel (fractional) Motion Compensation (MC) to refine integer motion vectors and provide more accurate prediction samples. The reference samples are interpolated by means of fixed N-tap filters which are sequentially applied in the horizontal and vertical direction to produce fractional samples. VVC inherits the same 8-tap filter to generate half-pixel samples and 7-tap filters for quarter-pixel samples [13] as in HEVC, but extends these with filters that provide up to sixteenth-pixel precision samples as well as an alternate half-pixel filter. However, these fixed filters may not describe the original content well enough or capture the diversity within the video data.

In this paper, a novel tool based on NNs is presented that improves the interpolation of reference samples needed for fractional precision MC. Contrary to previous NN-based efforts, the proposed approach focuses on complexity reduction which is achieved by interpreting the results learned by the networks. In his context, interpretability aims to understand the relationships learned by a NN, facilitating the derivation of simple algorithms from a multi-layer network. Fractional interpolation models obtained this way preserve the advantages of the learned models, while enabling their low-complexity implementation.

2. STATE OF THE ART

An approach to using super-resolution CNNs to generate half-pixel interpolated fractional samples was introduced in [14], reporting 0.9% Bjontegaard delta-rate (BD-rate) [15] reductions under low-delay P (LDP) configuration when replacing HEVC luma filters. Training separate networks for luma and chroma channels was presented in [16]. The resulting models were integrated within the HEVC reference software as a switchable interpolation filter, achieving 2.9% BD-rate coding gains under the LDP configuration.

As a follow-up to [14], Yan et al. proposed to formulate sub-pixel MC as an inter-picture regression problem rather than an interpolation problem [17]. The resulting method uses 15 networks, one for each quarter-pixel fractional shift. The input to each network was the decoded reference block for that position, where the ground truth was the original content of the current block. Different NNs were trained for uni-prediction and bi-prediction and for different QP ranges, resulting in a total of 120 NN-based interpolation filters. Two NN structures were compared when training the NNs, a 3-layer structure referred to as Super-Resolution CNN (SRCNN), and a deeper model with multiple branches based on Variable-filter-size Residue learning CNN (VRCNN), as proposed in [18]. When tested on 32 frames, 2.9% BD-rate gains were reported for VRCNN under LDP configuration with respect to HEVC, with 2.2% for SR-
CNN.

While these methods consistently improve the efficiency of video compression by providing more accurate sub-pixel interpolated samples, they have high complexity requirements to produce CNN-based estimations. The SRCNN model implemented as a switchable interpolation filter resulted in an almost 50 times higher decoder run-time compared to the HEVC anchor, while VRCNN increased the run-time by more than 200 times [17]. New solutions to reduce the complexity of these models would be highly beneficial to ensure such methods can be integrated within practical coding solutions.

Interpreting and understanding relationships learned by the network enables the derivation of streamlined, less complex algorithms which achieve similar performance to the original models. In [19], a framework for defining machine learning interpretability methods was introduced. Interpretability could be achieved using model-based methods prior to training, by defining a network structure that is simple enough to be analytically understood, while sophisticated enough to fit underlying data. Interpretability can also be achieved using post-hoc methods, by analysing the NN models after training, providing valuable insights into the learned relationships between inputs and outputs.

The approach proposed in this paper builds on the algorithms in [17], with the goal of reducing the complexity of SRCNN-based sub-pixel MC using interpretability of learned NN models. Both model-based and post-hoc interpretability methodologies are employed with the goal of capturing how individual features of the input data contribute to the output predictions, thus deriving simple yet accurate predictions.

3. PROPOSED APPROACH

The SRCNN model presented in [17] contains 64 individual $9 \times 9$ convolutional kernels in the first layer, 32 individual $1 \times 1$ kernels in the second layer, and 32 individual $5 \times 5$ kernels in the final layer. It is worth mentioning that the output of the network $Y$ (motion compensated prediction) is modified by adding the input $X$ (reference samples), which means the output of the final convolutional layer is formed of prediction residuals $R$. In the machine learning context, residuals are defined as the difference between the output and the input, formally $Y = R + X$.

Following a model-based interpretability approach, a new simplified structure can be defined by removing activation functions and biases from the network, as they introduce non-linearities between layers which do not allow simplifications. The original 3-layer SRCNN network contains ReLU activation functions after the first and second layer, while biases are added to weighted inputs of each layer. The removal of non-linearities does not affect the network performance, as discussed in Section 4. The proposed SRCNN without ReLUs and biases, referred to as ScratchCNN, is illustrated in Fig. 1.

The ScratchCNN training process is outlined in Section 3.2. Once a trained model is available, post-hoc interpretability can be applied to derive a simple interpolation filter. As seen in Fig. 2, the first convolutional layer output, $F_1$, is obtained from a given input $X$ as:

$$F_{1,i} = K_{1,i} \ast X,$$

where $K_{1,i}$ correspond to $9 \times 9$ convolutional kernels and $i = 0, \ldots, 63$. Second convolutional layer output, $F_2$, is obtained as:

$$F_{2,j} = \sum_{i=0}^{63} K_{2,j} F_{1,i},$$

where $K_{2,j}$ correspond to $1 \times 1$ convolutional kernels, i.e. scalar values, and $j = 0, \ldots, 31$. The final convolutional layer output $R$ is obtained from $F_3$ feature maps as:

$$F_{3,j} = K_{3,j} \ast F_{2,j},$$

and their summation for each $j = 0, \ldots, 31$ as:

$$R = \sum_{j=0}^{31} F_{3,j}.$$

Additionally, unlike the networks described in [17] which apply zero padding between layers to keep the input size consistent, none of the convolutional layers in the proposed simplified CNN apply padding. They instead use available samples from the reference frame. Thus, the input $X$ is extracted into patches only prior to the first convolutional layer. As a $5 \times 5$ convolution is applied on top of a $9 \times 9$ convolution, then $13 \times 13$ reference samples have to be considered. Values at input positions $X_{i,j}$, where $i, j = 0, \ldots, 12$, are multiplied with several convolutional kernel weights per layer. Summing all the weights with which a $X_{i,j}$ has been multiplied with, leads to a $13 \times 13$ matrix $M$ created from trained CNN, described as:

$$R = M \ast X = \mathcal{F}(K_3, K_2, K_1, X).$$

A non-separable 2D filter $M$ is obtained. The filter coefficients represent the contribution of each of the reference samples in a fixed $13 \times 13$ window surrounding the interpolated fractional sample, as shown on the top-right of Fig. 2.

Due to the network architecture of ScratchCNN, the described method directly computes samples of the resulting motion compensated prediction from the reference samples, instead of performing numerous convolutions defined by CNN layers. Furthermore, using this approach, it is possible to visually identify the contribution of each reference pixel in the 15 interpreted filters, as illustrated in Fig. 3.

3.1. Encoding configuration

Tests for this preliminary work are done for simplified VVC interpolation, similar to HEVC conditions in [17]. VVC Test Model (VTM) [20] version 6.0 was used as basis for this implementation. Common Test Conditions (CTCs) defined by JVET [21] were used, where these conditions were modified according to a number of restrictions imposed to encoder tools and algorithms. The flags include: Triangle=0, Affine=0, DMVR=0, BLO=0, WeightedPredP=0,
Although blocks equal or smaller than 16 × 16 samples were used for training in [17], VVC limits the minimum Coding Tree Unit (CTU) size to 32 × 32 luma samples, so blocks of maximum 32 × 32 samples were used when generating the data for training the evaluated approaches. Also different to HEVC, VVC uses a more complex partitioning scheme [2] which may result in non-square CUs. These rectangular blocks were also considered during the training of SRCNN and ScratchCNN.

Four sets (for QPs 22, 27, 32 and 37) of 15 networks, one for each of the possible half-pel/quarter-pel positions in a 2D space between 4 integer pixels, were trained using Sum of Absolute Differences (SAD) as the loss function, along with the Adam optimiser. The approach is different from [17], where Mean Squared Error (MSE) and Stochastic Gradient Descent (SGD) were used as the loss function and optimiser.

3.3. Integration into VVC

After training the 60 networks and extracting corresponding simplified 13 × 13 filter matrices from learned models, the filters were integrated within the VTM encoder as switchable interpolation filters. The selection between the conventional VVC filters and the 13 × 13 filters is performed at a CU level. One additional flag is correspondingly encoded in the bitstream and parsed by the decoder to determine which filter is used on a given block. Blocks coded in merge mode inherit usage of the same filter together with the merged motion information. The NN filters are only used for the luma component. If the QP of the CU is different to one of the 4 QPs for which the filters are trained, then the filter trained for the closest QP to the current QP is used. Separate filters for bi-prediction were not considered at this stage.
Table 1: Comparison of coding performances of different network structures for ClassD sequences, low-delay B (LDB) configuration, 32 frames.

<table>
<thead>
<tr>
<th>Encoder configuration</th>
<th>BD-Y [%]</th>
<th>EncT [%]</th>
<th>DecT [%]</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRCNN</td>
<td>0.6%</td>
<td>38913%</td>
<td>1322%</td>
</tr>
<tr>
<td>ScratchCNN (MSE &amp; zero padding)</td>
<td>0.36%</td>
<td>859%</td>
<td>192%</td>
</tr>
<tr>
<td>ScratchCNN (SAD &amp; no padding)</td>
<td>-0.95%</td>
<td>863%</td>
<td>237%</td>
</tr>
</tbody>
</table>

Table 2: Coding performance of the proposed approach for random access (RA), LDB and LDP configurations, entire sequence; BD-rate for luma.

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Encoder configuration</th>
<th>RA</th>
<th>LDB</th>
<th>LDP</th>
</tr>
</thead>
<tbody>
<tr>
<td>BasketballDrill (C)</td>
<td>-0.15%</td>
<td>0.11%</td>
<td>-0.28%</td>
<td></td>
</tr>
<tr>
<td>BQMall (C)</td>
<td>-0.32%</td>
<td>-0.69%</td>
<td>-1.25%</td>
<td></td>
</tr>
<tr>
<td>PartyScene (C)</td>
<td>-0.82%</td>
<td>-1.92%</td>
<td>-3.22%</td>
<td></td>
</tr>
<tr>
<td>RaceHorses (C)</td>
<td>0.14%</td>
<td>0.19%</td>
<td>0.19%</td>
<td></td>
</tr>
<tr>
<td>ClassC Overall</td>
<td>-0.29%</td>
<td>-0.58%</td>
<td>-1.14%</td>
<td></td>
</tr>
<tr>
<td>BasketballPass (D)</td>
<td>-0.14%</td>
<td>-0.33%</td>
<td>-0.92%</td>
<td></td>
</tr>
<tr>
<td>BQSquare (D)</td>
<td>-1.35%</td>
<td>-3.02%</td>
<td>-4.54%</td>
<td></td>
</tr>
<tr>
<td>BlowingBubbles (D)</td>
<td>-0.90%</td>
<td>-2.18%</td>
<td>-3.14%</td>
<td></td>
</tr>
<tr>
<td>RaceHorses (D)</td>
<td>0.04%</td>
<td>0.21%</td>
<td>0.02%</td>
<td></td>
</tr>
<tr>
<td>ClassD Overall</td>
<td>-0.59%</td>
<td>-1.33%</td>
<td>-2.84%</td>
<td></td>
</tr>
</tbody>
</table>

Table 3: Hit ratio for learned 13 × 13 interpolation filters, LDP configuration.

<table>
<thead>
<tr>
<th>Class</th>
<th>QP 22</th>
<th>QP 27</th>
<th>QP 32</th>
<th>QP 37</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class C</td>
<td>74.52%</td>
<td>85.28%</td>
<td>83.68%</td>
<td>80.62%</td>
</tr>
<tr>
<td>Class D</td>
<td>77.92%</td>
<td>88.35%</td>
<td>84.06%</td>
<td>79.66%</td>
</tr>
</tbody>
</table>

Since the learned 13 × 13 filters were implemented as switchable interpolation filters, each CU in VVC can select between the proposed NN 13 × 13 and conventional VVC filters during Rate-Distortion (R-D) optimisation. The ratio of CUs choosing the learned 13 × 13 filter across all CUs using sub-pixel MC is referred to as hit ratio. Hit ratio per QP of NN interpolation filters compared to VVC filters for both Class C and Class D sequences, LDP configuration is shown in Table 3, suggesting that the learned filters are performing well across all tested QPs.

The proposed approach achieves per class average and single configuration BD-rate saving of up to 2.0% compared with the modified VVC, while significantly reducing the complexity of learned NN interpolation.

5. CONCLUSIONS

An approach for interpreting and understanding convolutional neural networks in visual data processing has been presented. The envisaged complexity reduction has been tested in the field of video coding, specifically on fractional-pixel motion compensation. Experimental results show a considerable encoder and decoder running time decrease when compared to previous state-of-the-art methods. Additional revisions to network training, such as using a SAD loss function and no padding, have also been proposed, displaying a notable increase in bitrate savings in a modified VVC encoder environment.

The presented work warrants further improvements, as ScratchCNN’s encoding time needs additional complexity reductions for possible future practical applications. Likewise, results need to be verified in VTM CTC. Greater diversity between the training and testing datasets is also required. Lastly, VVC uses a combination of SAD and a full R-D cost computation as a loss metric for motion estimation, meaning the neural network’s SAD loss function currently doesn’t describe the video coding loss metric in full.

6. REFERENCES


